

ALMA light
Barcelona

Coffee break with Andrea Gelpí

[View online version](#)



How would you define Andrea Gelpí 'person' with a single phrase, and how would you define Andrea Gelpí 'designer' with a single phrase?

"Andrea the person" is curious and empathetic, while "Andrea the designer" could be described as passionately creative.

When and how did your interest in design arise in you?

I think it was naturally innate. As a child, I spent hours gluing and cutting out all kinds of objects... until I found my grandfather's box of light bulbs, and that's where I started with lights.

Your work tools are...

Mostly a jigsaw, a good 3D program, and illusion.

What requirements in terms of personality, training and skills do you consider necessary to be a good industrial designer?

It seems obvious, but a lot of curiosity, observation of everyday life and meters of passion.

How would you define, in just three words, your work?

Stimulating, disruptive and analytical.

Where do you get inspiration for your ideas?

Inspiration is worked on, and comes to me in different ways. I try to give myself mental space for these new concepts to land, while at the same time I am nourished and stimulated by different sources of beauty, art and technology.

What is the strangest place where inspiration has suddenly struck you?

At any time and everywhere, the mind is incessantly unpredictable. I remember an idea that literally "fell from the sky" while I was watching the rain, and a drop hit a puddle.

In the ALMA Light lighting catalog there are two of your designs: OPHELIA and FOLD. Is there a common denominator in these two collections? What would?

Simplicity in industrial processes with a contemporary touch.

At ALMA Light, we love the OPHELIA collection of table lamps. When designing it, how did you start the creative process? What was your source of inspiration and what do you feel when you have an OPHELIA in your hands?

OPHELIA was a project in collaboration with Iratxe González. We defined the industrial process we wanted to use, and then created numerous prototypes and mockups to shape the design. I feel great pride when I see the quality and excellence

that ALMA Light has achieved with this collection.

We also find the FOLD collection of table lamps spectacular. How did you start the creative process in this case, what was your source of inspiration and what do you feel when you have a FOLD in your hands?

I wanted to make a lamp that required few industrial resources, but at the same time had greater aesthetic impact. I was inspired by the simplicity of folding paper. I feel satisfied with the result.

Speaking more generally... when designing, do you take into account aspects related to the future industrial production of your creations?

Yes absolutely. I often start working on ideas from the perspective of the industry that will make them, and project from there.

Tell us about your three favorites: a material, a color and a shape.

Iron, green, circle.

When opening a book, a magazine, a catalogue, or seeing a shop window or a lighting fair... what can't you stand to see in a design?

The excess of resources, processes and materials in the design.

What part of your job makes you happiest?

When I feel like I've found the right design.

Do you have any unspeakable hobby when it comes to designing?

Organize my desk like a "psychopath".

According to you, the design should serve to...

Accompany, facilitate, excite...

When you don't 'design' what do you do?

I make paellas...

A place to disconnect...

The desert.

An artist you admire...

I admire many artists, but I could mention: Karim Rashid, Achille Castiglioni, the Bouroullec brothers, Verner Panton...

A museum that you never tire of going to...

The Guggenheim Museum in Bilbao, for its architecture, traveling exhibitions and "pinchos".

A material that you never get tired of working with...

The gray matter of ideas.

What advice would you give to a young person who wants to study industrial design?

Enjoy the process and constantly question everything.

Is there a question you would ask yourself that we haven't asked you in this interview?

It is an open question that I ask myself.... I wonder where we should go to, in terms of production and product design. And whether we are willing to change our ways of consumption to be a more sustainable society...



This e-mail has been sent to info@almalight.com, [click here to unsubscribe](#).

Alma Light, Cristobal de Moura 195 08019 Barcelona Spain